

Unpredictability

Topics:

1. **A Zero-Sum Game: Anyone for Tennis?**
 - 1a. **The Minimax Theorem**
2. **A Non-Zero-Sum Game: Rusty & Ava**
3. **Choose the Right Mix**
4. **What if the Payoffs Change?**
5. **Unique Situations**
6. **Why So Few?**

Question: how can one act so as to be *unpredictable* by one's opponent?

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(As Yogi Berra said, “That night club is so crowded, no-one goes there anymore.”)**
- **What is the best amount of a fine, given a frequency of detection?**

Choosing the Level of Unpredictability

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The odds of choosing one move over another can be precisely determined from the particulars of the game.

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If Rod can anticipate Stefan's aim (to Rod's forehand or backhand) then Rod will move appropriately (forehand or backhand) to increase the probability of a successful return.

Stefan will try to disguise or mislead Rod until the last second, hoping to catch Rod off-guard and wrong-footed.

Tennis Serve & Return

A 2×2 payoff matrix which sets out the percentages of Rod's successfully returning serve:

**Stefan: the Server;
Rod: the Receiver.**

		<i>Stefan's Aim</i>	
		Forehand	Backhand
<i>Rod's Move</i>	Forehand	90, 10	20, 80
	Backhand	30, 70	60, 40

TABLE 1. *The percentage of times (Rod, Stefan) succeeds.* A non-cooperative, zero-sum game.

No Nash equilibrium in pure strategies.

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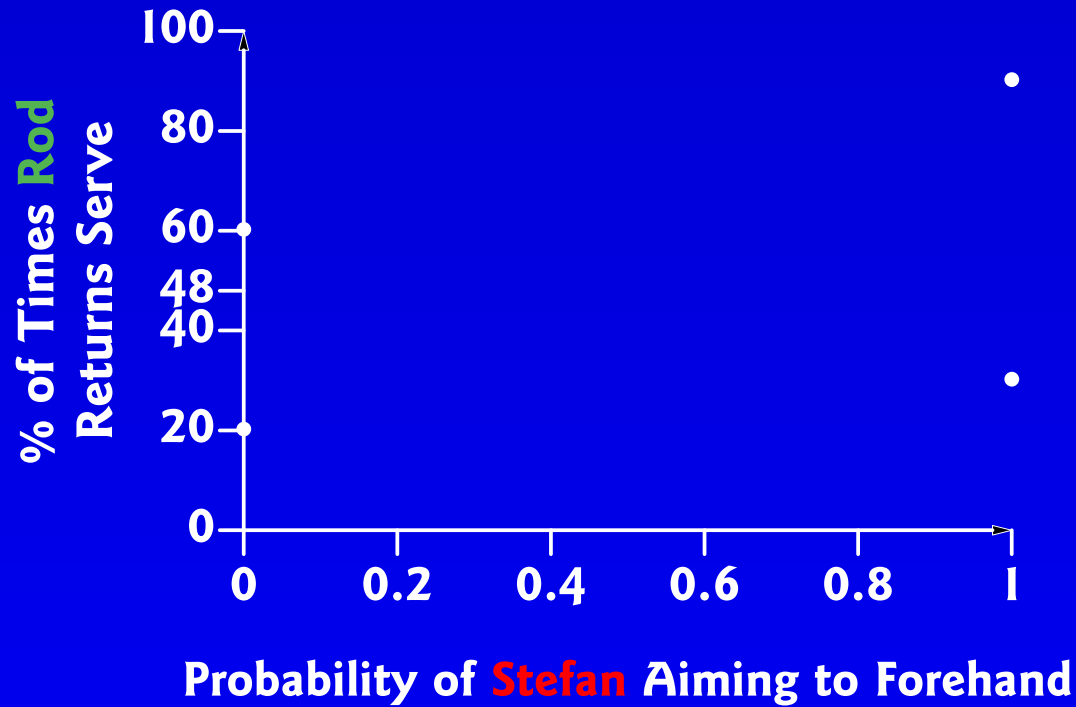
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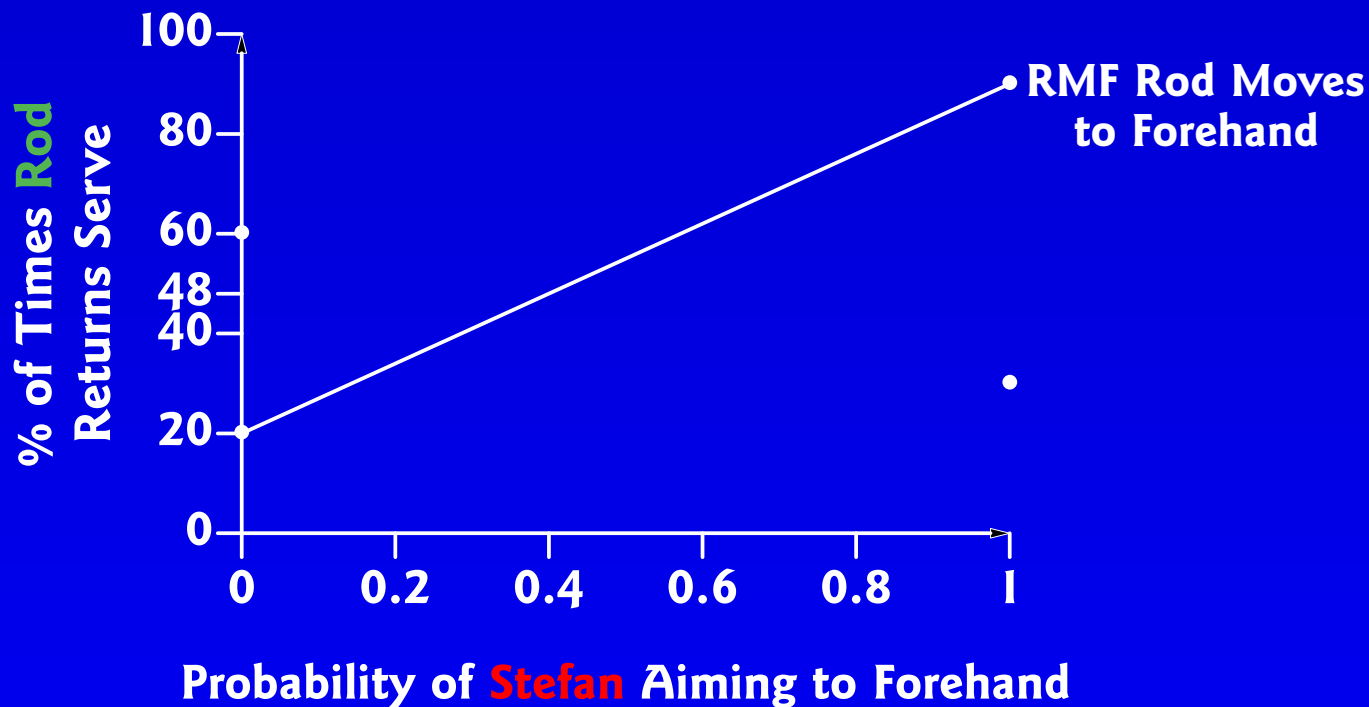
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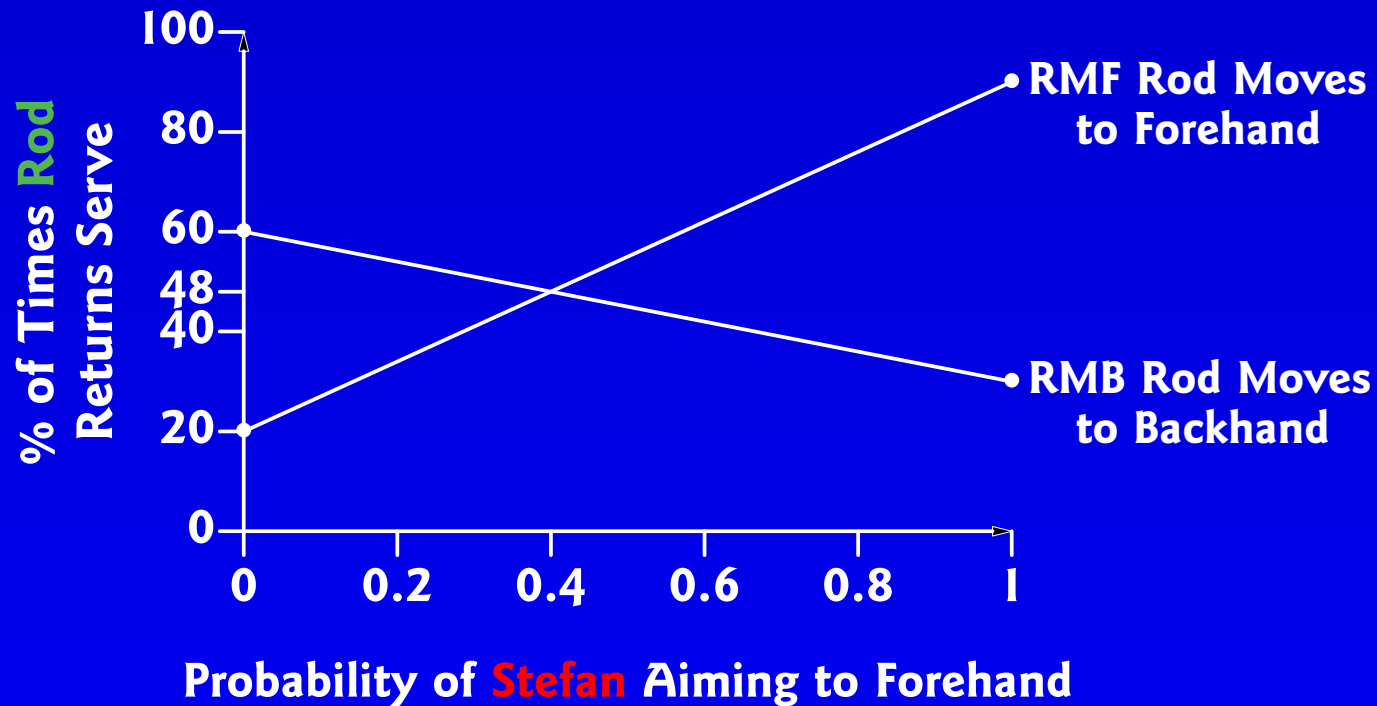
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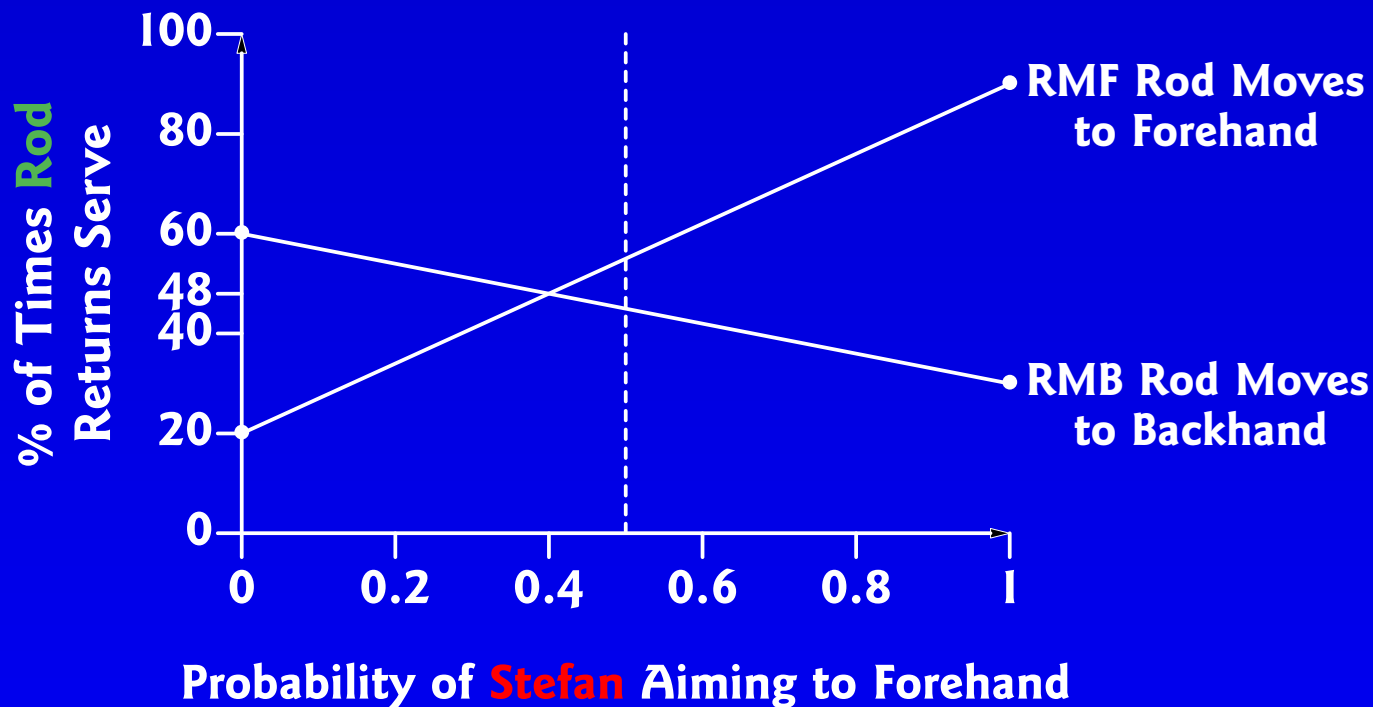
To help answer this question, we now plot:

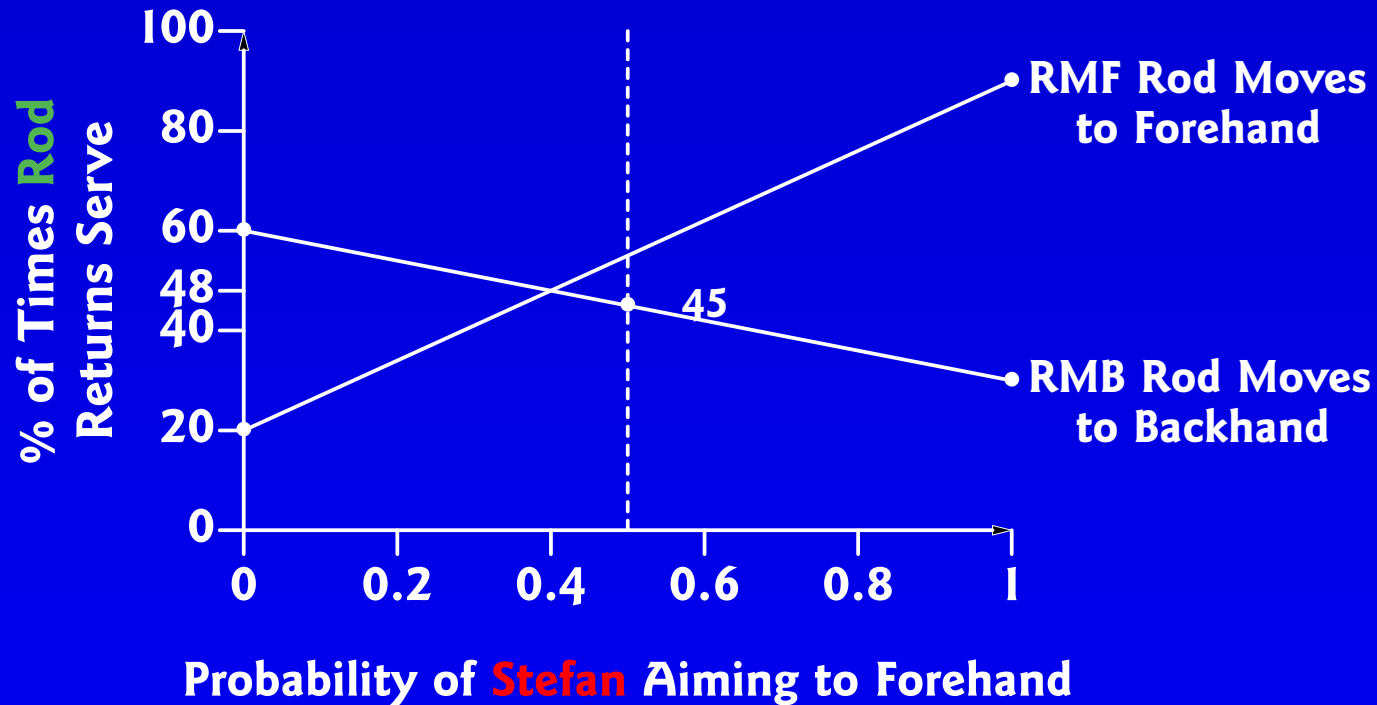
the percentage of times Rod returns serve against the probability of Stefan aiming to Rod's forehand.

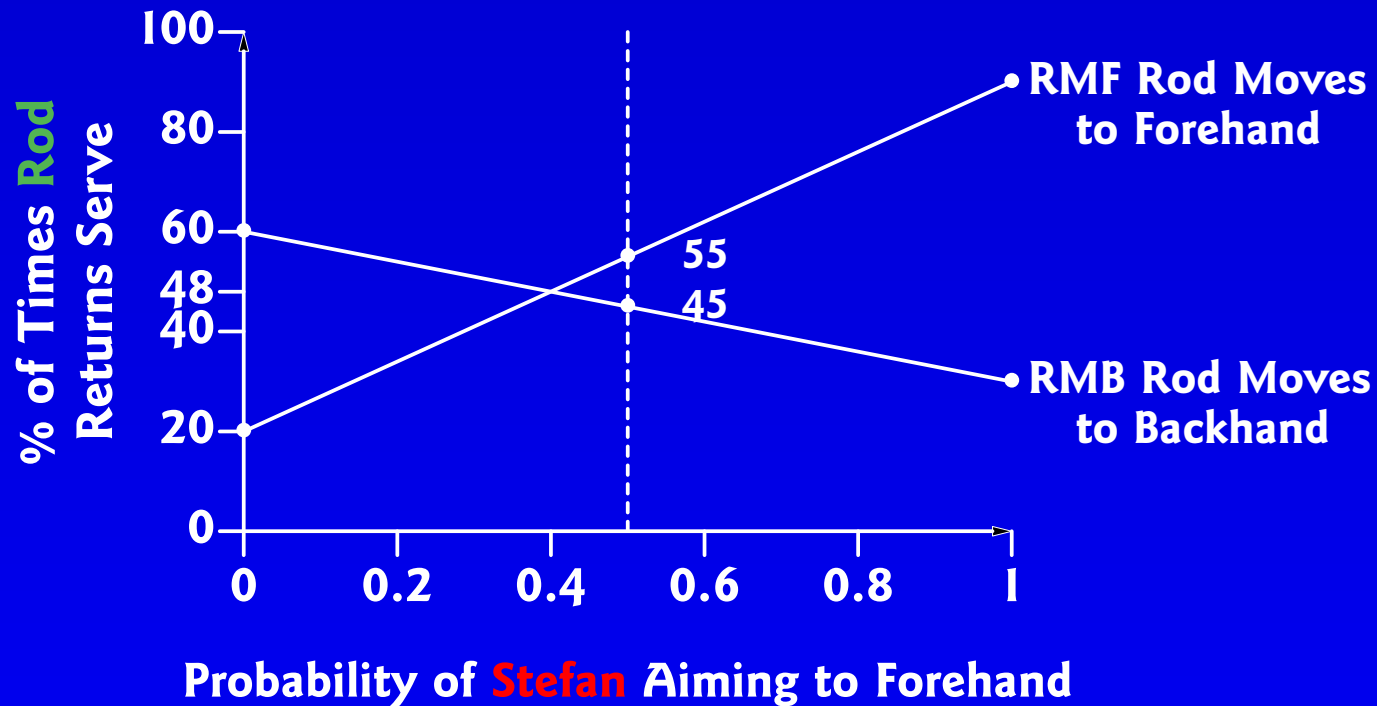


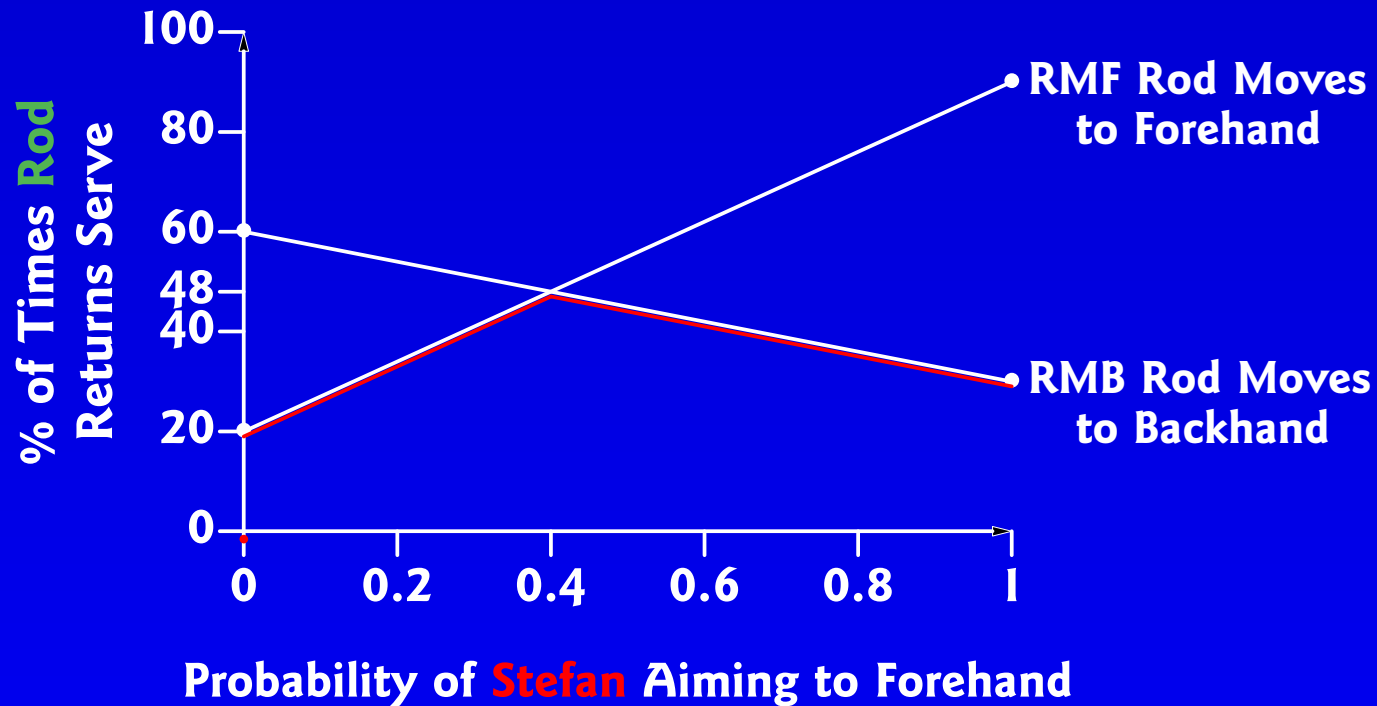


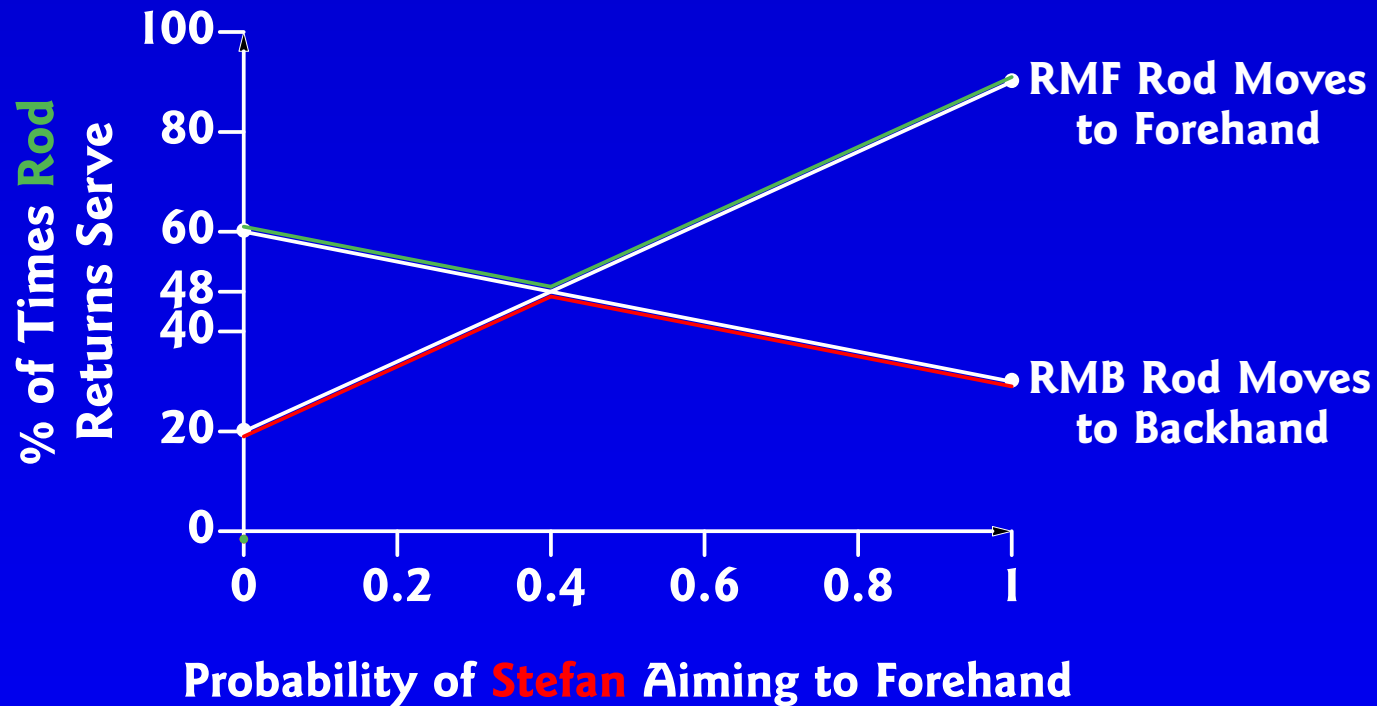


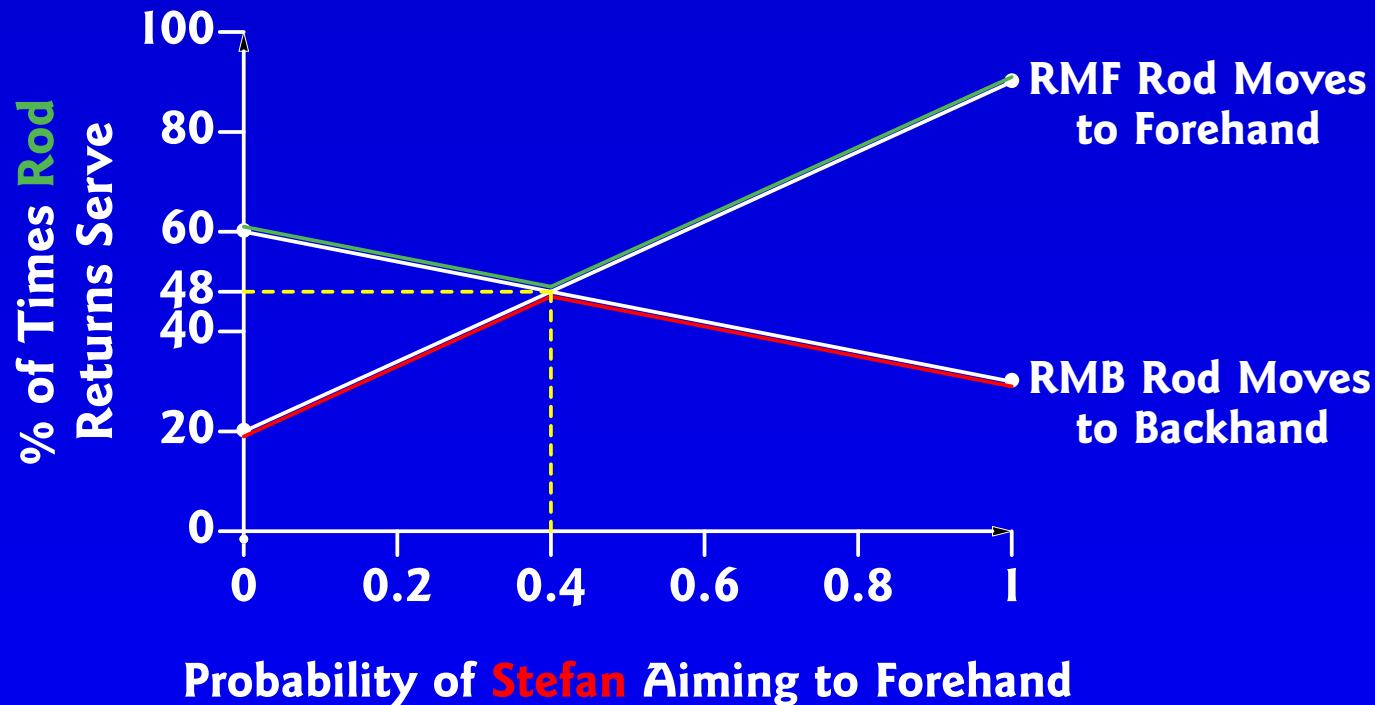




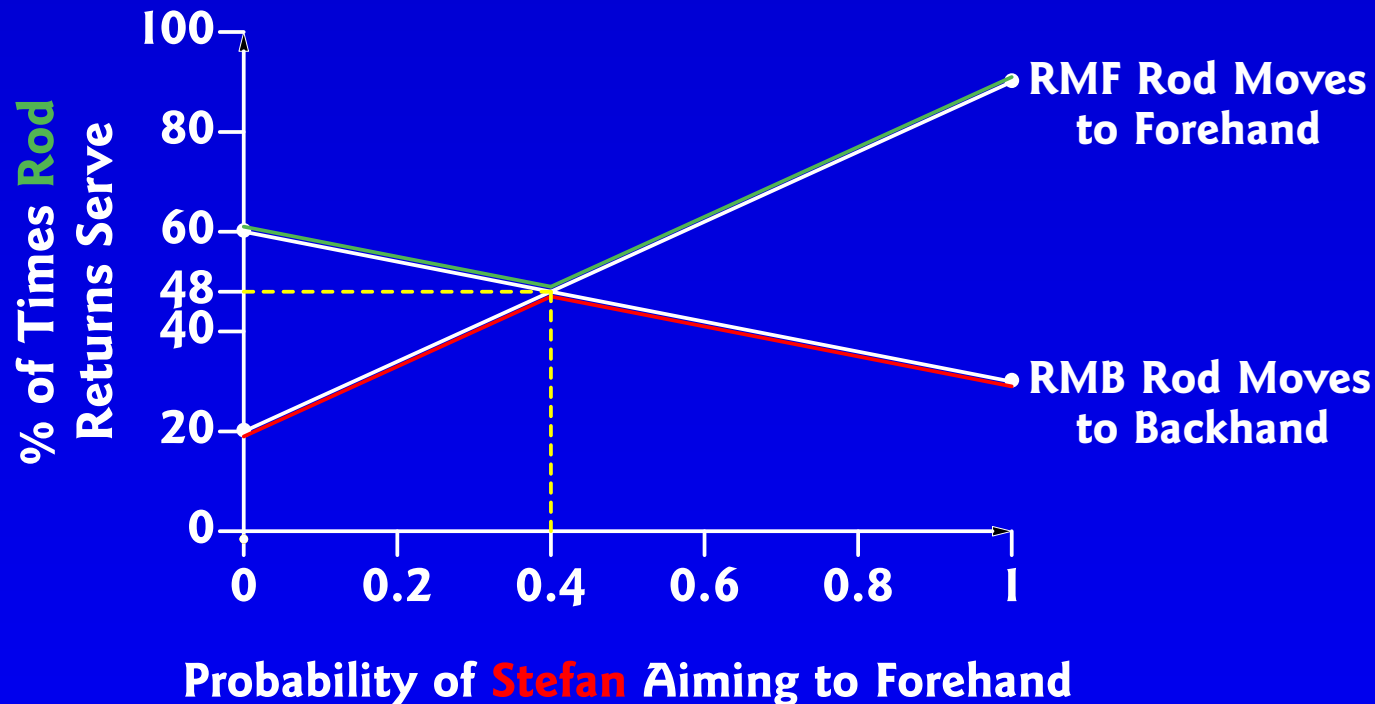






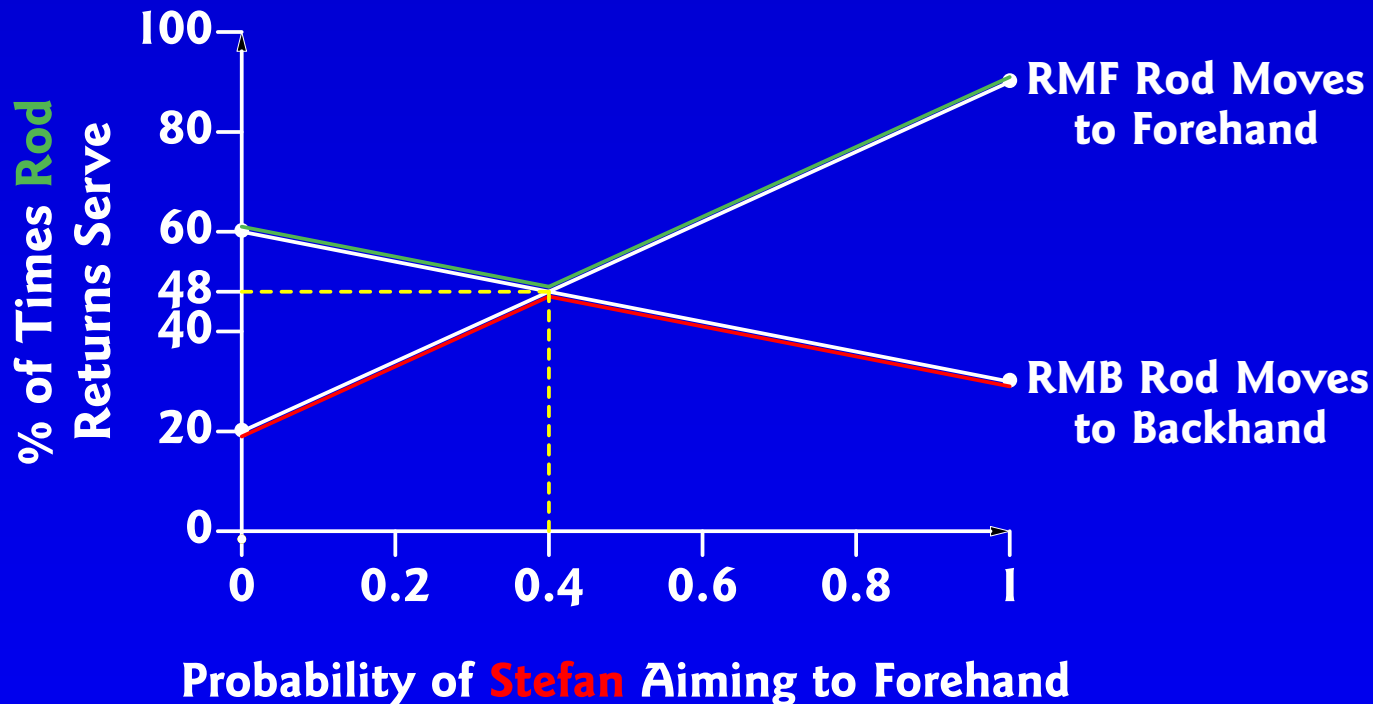


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Rod: the exact opposite interest, as high as possible, along the upper, **green** lines.

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- *If Rod anticipates backhand*, the percentage of success will fall to $\frac{60+30}{2} = 45\%$.
- — as shown on the figure above.

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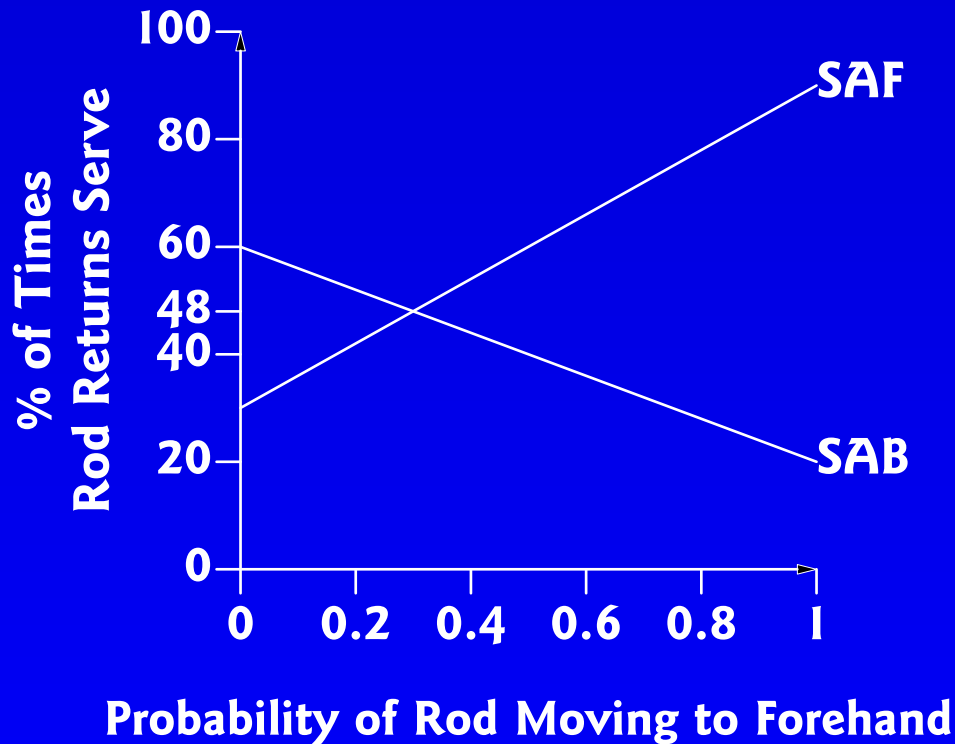
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The exact proportions of the mix follow from the four outcome percentages of the basic interaction. If these numbers change, so will the best mixed strategy.

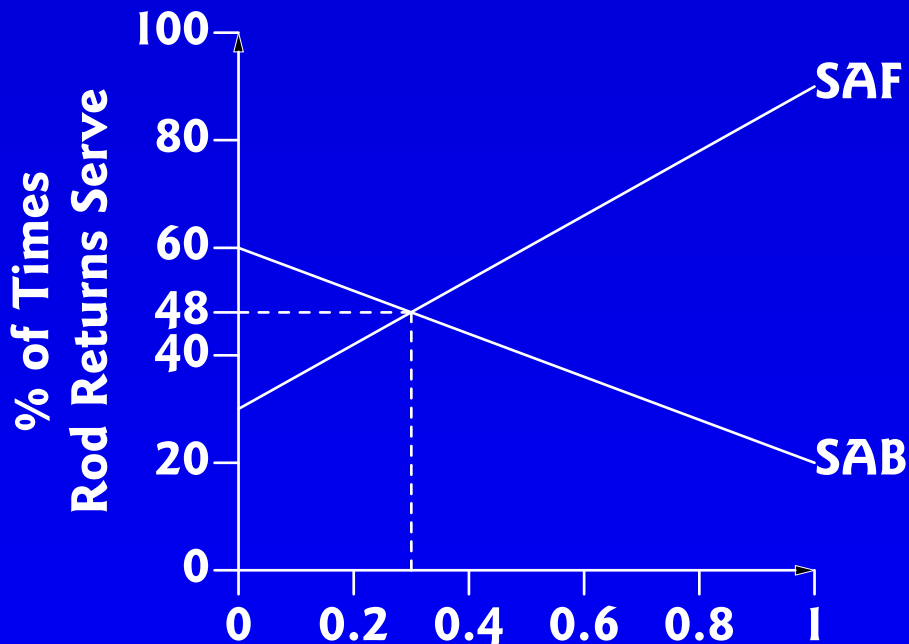
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Probability of Rod Moving to Forehand

A Nash equilibrium at RMF: 0.3, SAF: 0.4.

SAF: Stefan aims at forehand
SAB: Stefan aims at backhand

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Note: each player reaches the same rate of a successful return: 48%. Using his best mix Stefan is able to keep Rod down to this, the best Rod is able to achieve using his best mix.

1a. The Minimax Theorem

This property of zero-sum games is *the Minimax Theorem*:

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Neither player can improve her or his position, and so these (mixed) strategies form an (Nash) equilibrium.

An equilibrium (See the two previous graphs.)

Stefan will act as if Rod has correctly anticipated his mixing strategy and has responded optimally. The minimum of Rod's maximum percentage occurs where the two payoff lines cross, at Stefan's probability of forehands of 0.4 and a success rate of 48%.

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Rod is trying to maximise his minimum payoff. If he moves to forehand and backhand equally frequently (at 0.5), then his rate of successfully returning serve varies between $\frac{20+60}{2} = 40\%$ (when Stefan aims to backhand) and $\frac{30+90}{2} = 60\%$ (when Stefan aims to forehand).

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Obviously Rod should anticipate backhand slightly more. If his probability of moving to the forehand falls to 0.3, then the rate of successful returns is 48% for any probability of Stefan's aiming for forehand.

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NB: The payoffs must be *cardinal* (that is, an interval scale) and not just an ordinal ranking: we're now interested in *how much more preferred* one outcome is over another, not just that one is preferred to another.

We must be able to multiply and add the payoffs and retain meaning. *This makes things much harder.*

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Tennis: passing, lob, volley, overhead smash, cross court, down the line.

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		Trusty Rusty	
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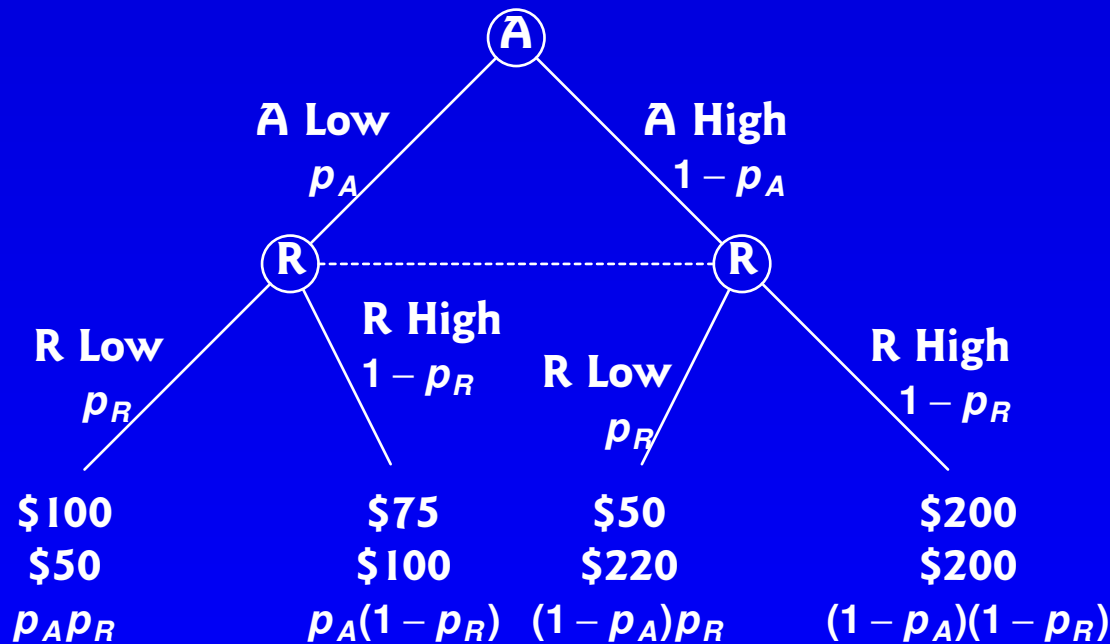
Two rivals, Honest Ava and Trusty Rusty, decide whether to advertise their used cars as Low priced or High priced, when the customers can be influenced by this advertising.

Simultaneous advertising

A simultaneous-move game: neither knows until the local paper comes out just what the other has done. By then, of course, it may be too late ...

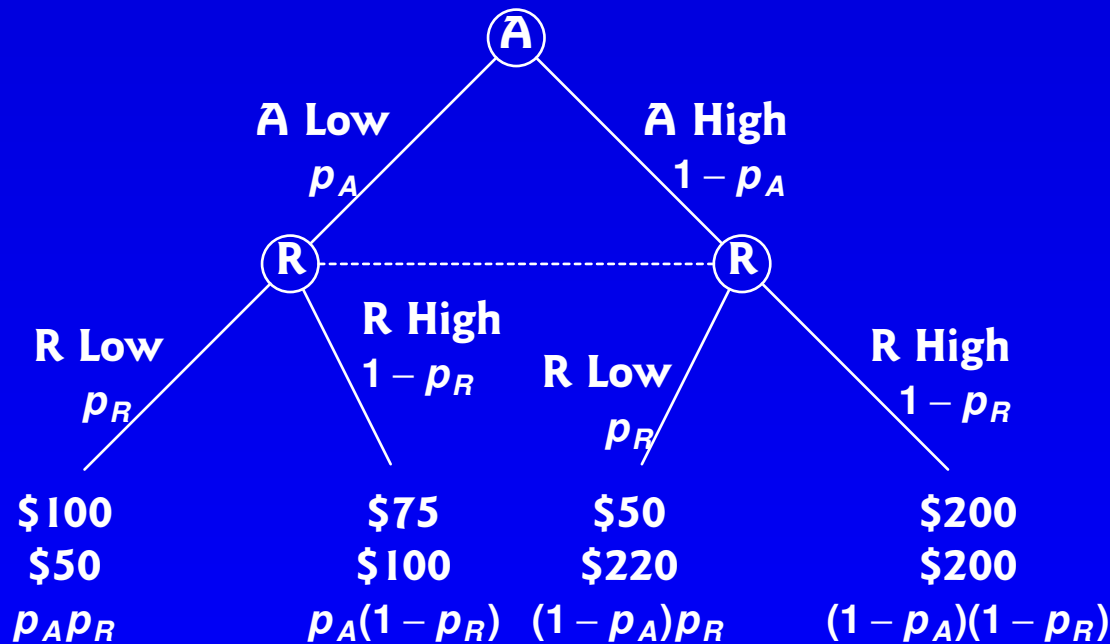
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(Note the information set ---)

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$$\begin{aligned} E(\pi_A) &= \$100 p_A p_R + \$75 p_A (1 - p_R) \\ &\quad + \$50 (1 - p_A) p_R + \$200 (1 - p_A) (1 - p_R) \\ &= (\$200 - \$150 p_R) - (\$125 - \$175 p_R) p_A \end{aligned} \quad (\text{A})$$

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 \end{aligned}$$

- Similarly, Rusty will choose p_R to maximise his expected payoff:

$$E(\pi_R) = (\$200 - \$100 p_A) + (\$20 - \$70 p_A) p_R \quad (R)$$

and Ava puts herself in Rusty's shoes.

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 - But, from the POM, if Rusty prices Low, so should **Ava** ($p_A = 1$).
 - This results in a *Reductio Ad Absurdum*: the conjecture $p_A^e < \frac{2}{7}$ implies $p_A^e = 1$. (\therefore No equilibrium.)
- Only resolved when $p_A^e = \frac{2}{7} = p_A$.

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- **If $p_A^e > \frac{2}{7}$ then $\$20 - \$70p_A^e < 0$, and Rusty should set $p_R = 0$, and never price Low.**
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Forming beliefs (cont.)

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Only when $p_A^e = \frac{2}{7}$ is Rusty indifferent between advertising Low and High, — *unpredictable*.

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- **Ava's expected payoff $E(\pi_A)$ will be \$92.86/week. Rusty's expected payoff $E(\pi_R)$ will be \$171.43/week.**

Q: *What about something such as ...*

Such as Ava plays High and Rusty alternates between High and Low?

Then the profits alternate between: (A: \$50, R: \$220) and (A: \$200, R: \$200).

Each has a higher $E(\pi)$ than above.

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Absent some enforceable contract (with sufficient penalties), this proposal cannot be supported — it isn't an equilibrium.

Is there always a Nash equilibrium?

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NB: The only pair of mixed strategies that is N.E. is Ava Low with $p_A = \frac{2}{7}$, and Rusty Low with $p_R = \frac{5}{7}$.

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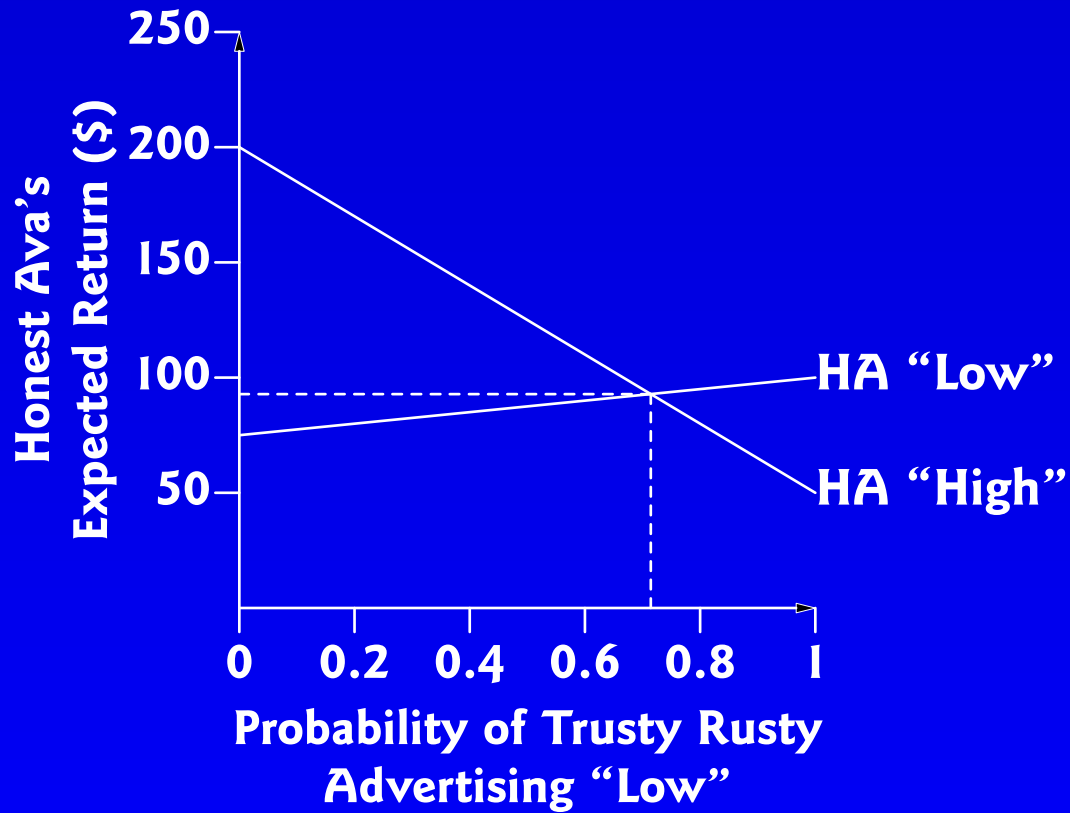
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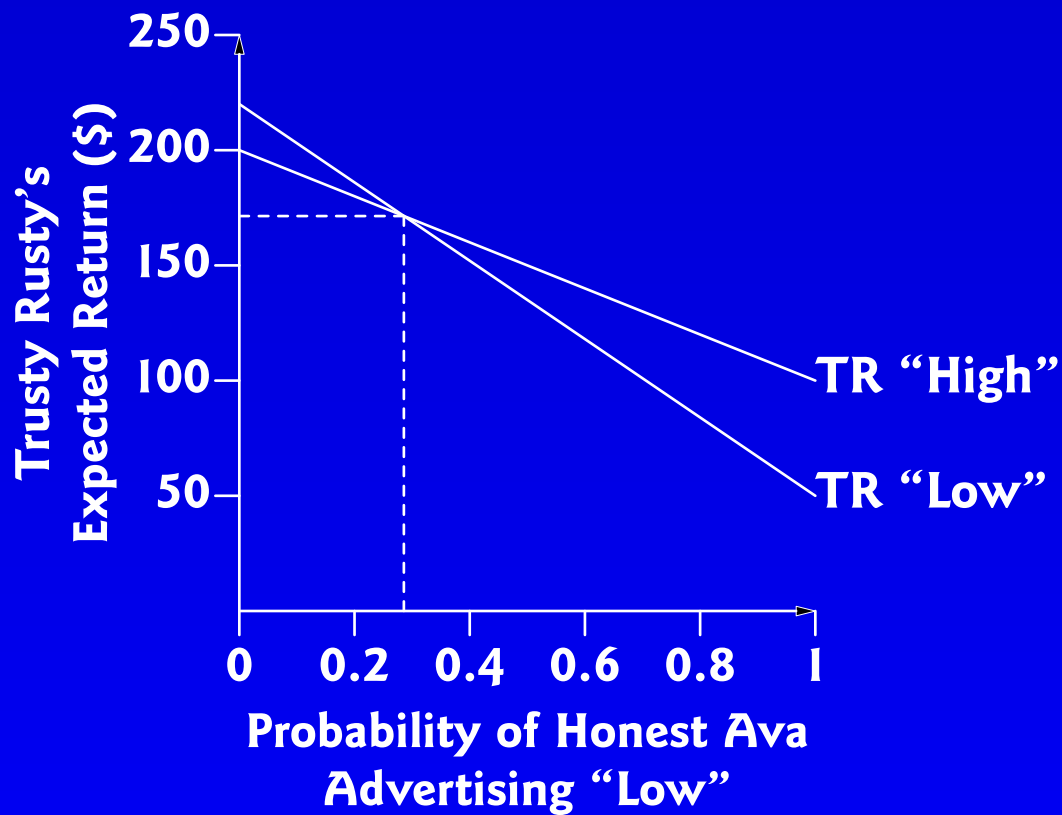
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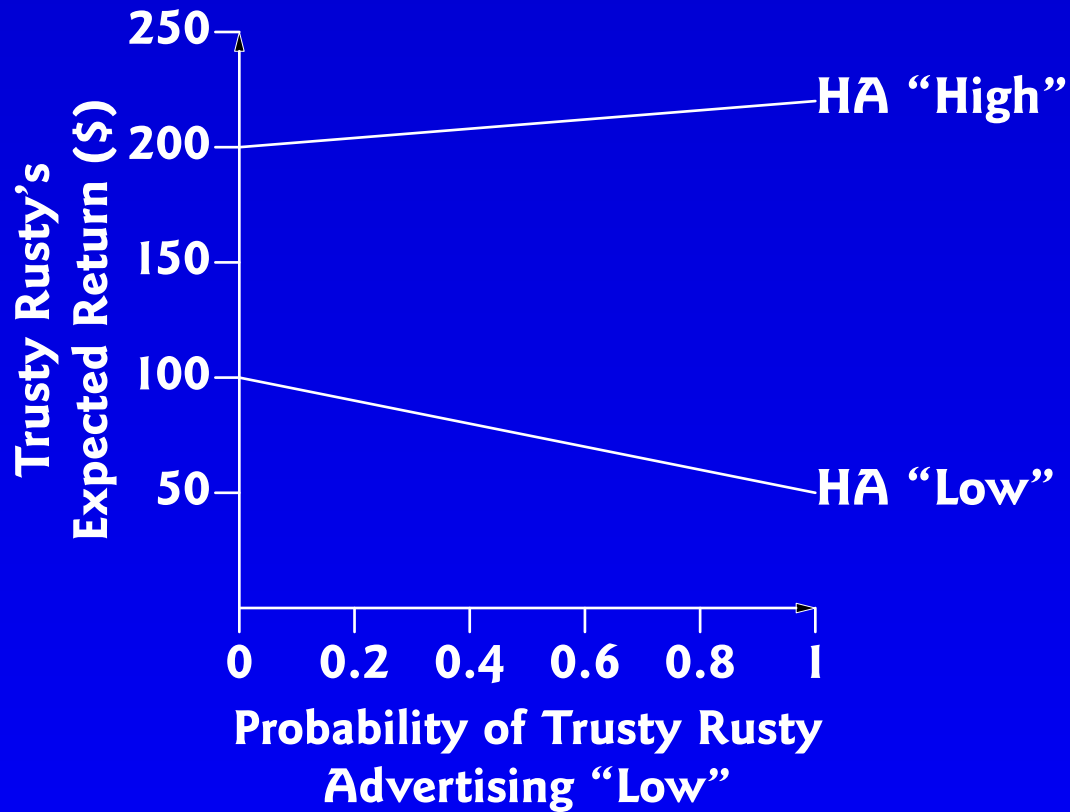
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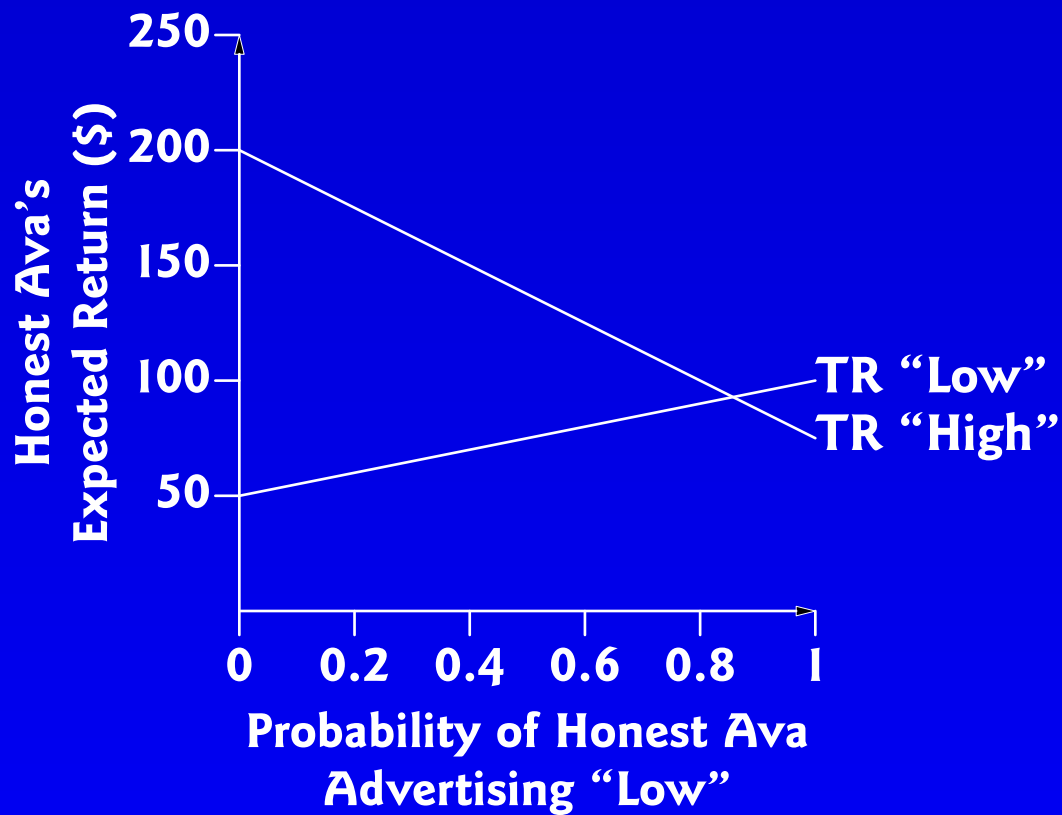
See John Nash (not Russell Crowe) explaining this theorem to director Ron Howard as an Extra on the *Beautiful Mind* DVD.

Graphical solution of Ava & Rusty









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Beware the hustling server, who uses poor strategies in unimportant matches to deceive the receiver when it matters: once the receiver deviates from her equilibrium mixture to take advantage of the server's "perceived" deviation, the receiver can be exploited by the server — a possible set up. Only by playing one's equilibrium mix is this danger avoided.

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Main Lesson of Today: *Each action must be unpredictable:* the nature of the randomness matters, lest the opponent take advantage of any patterns.

Why Not Rely on the Other's Randomisation?

The reason why you should use your best mix — even if in equilibrium you are indifferent between moving to your forehand or your backhand as receiver — is to keep the other player using hers.

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		<i>Stefan's Aim</i>	
		Forehand	Backhand
<i>Rod's Move</i>	Forehand	90, 10	20, 80
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TABLE 2. (*Rod's % successful, Stefan's % successful*)

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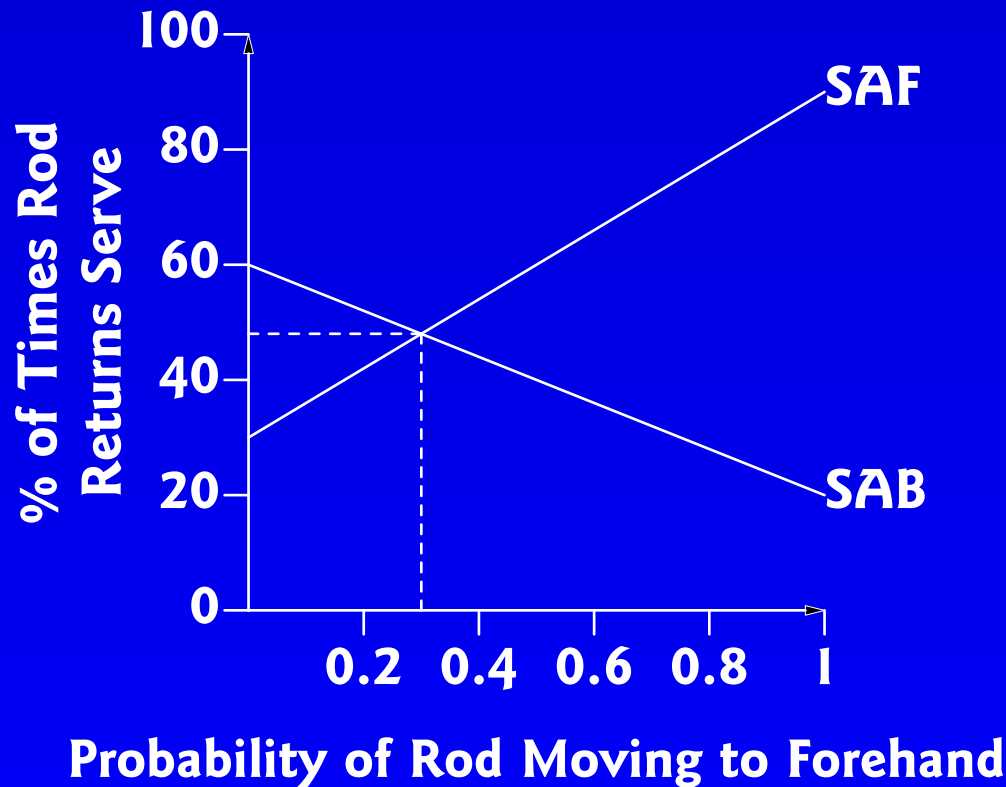
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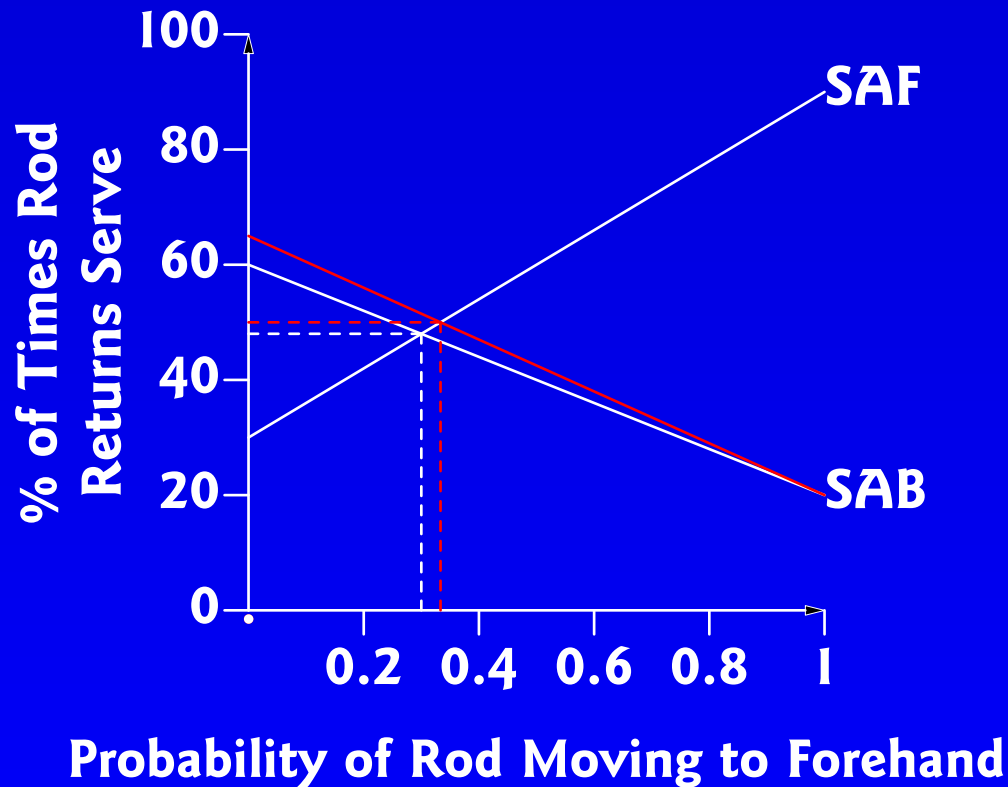
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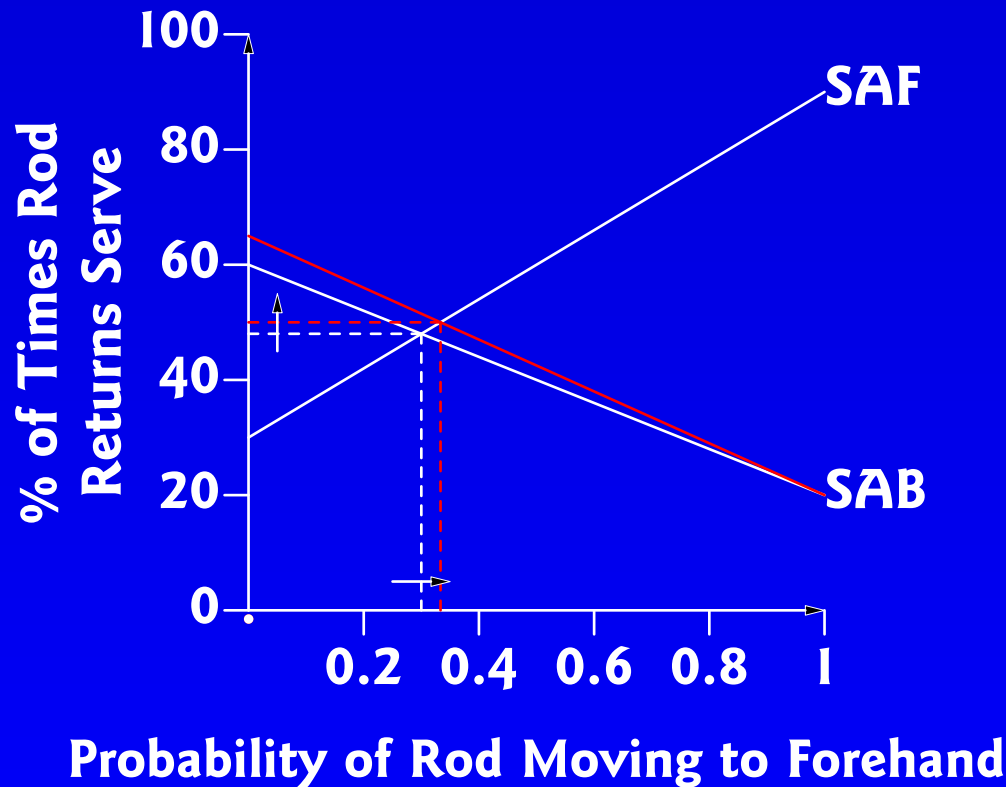
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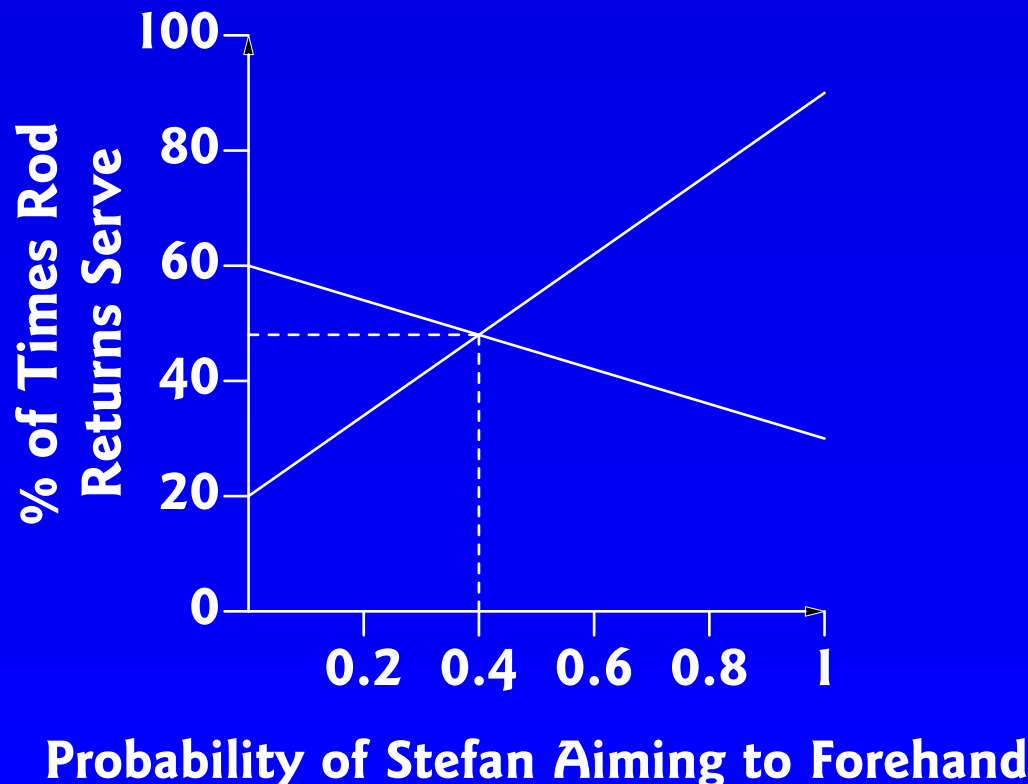
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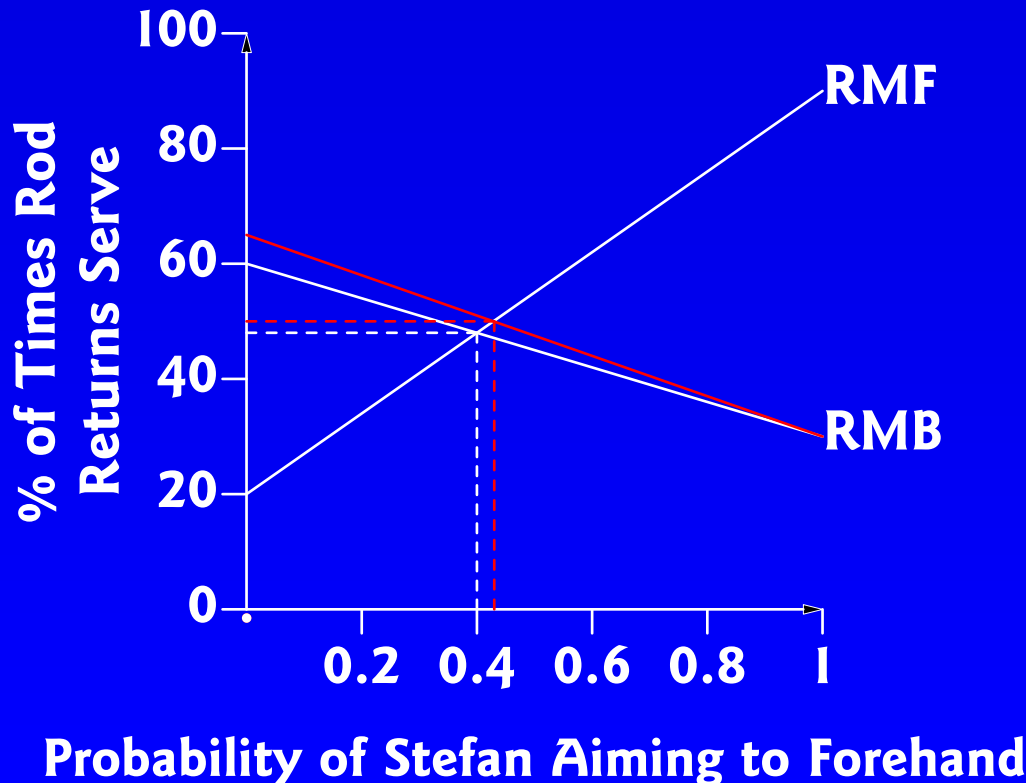
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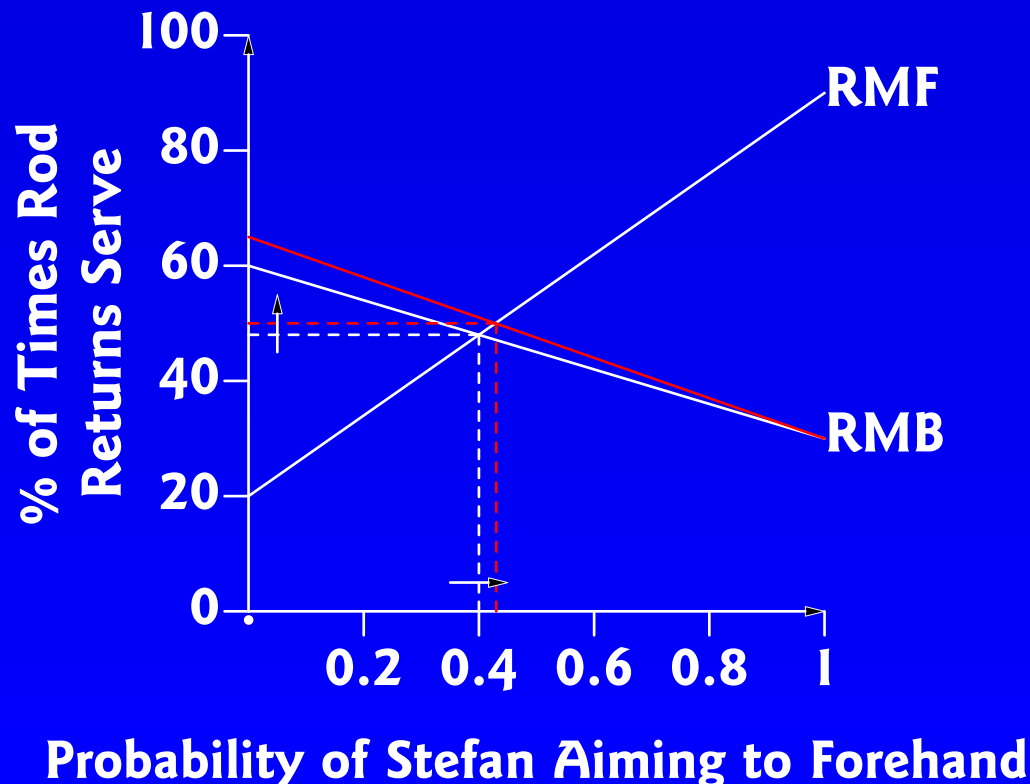
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How to Act Randomly

To avoid putting order into your randomness, you need an objective or independent mechanism.

Such as the second hand on your (analogue) watch: to act one way 40% of the time, do so if the second hand is between 1 and 24.

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Even when using your best mix, you won't always have a good outcome. In games against nature (decision analysis) this is stated as the distinction between *good decisions* and *good outcomes*. Prudent decisions will on average result in better outcomes.

How Vulnerable?

If you are playing your best mix, then it doesn't matter if the other player discovers this fact so long as he does not find out in advance the particular course of action indicated by your random device in a particular instance.

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But if you're doing something other than your best mix, then *secrecy* is vital.

If the other side acquired this knowledge, they could use it against you.

By the same token, you can gain by *misleading* the other side about your plans, especially in a non-zero-sum game.

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This is similar to tree flipping in games against nature. (See D & Sk, Ch. 9, App. 1.)

6. Catch as Catch Can

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e.g. Most widespread use: to motivate compliance at lower monitoring cost — tax audits, drug testing, parking meters, etc. Explains why the punishment shouldn't necessarily fit the crime.

Appropriate incentives

If a parking meter costs \$1 per hour, then a fine of \$25 will keep you honest on average if you believe the probability of a fine is 1 in 25 or higher. (Risk neutral.) Which results in lower administrative costs and a better bottom line.

- No enforcement would result in misuse of scarce parking places;**
- 100% enforcement would be too expensive.**
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Those hoping to defeat enforcement can use random strategies to their benefit: they can hide the true crime amongst many false alarms or red herrings, so that the enforcer's resources are spread too thin to be effective.

Mixed Strategies Exist With Pure Strategies

Consider the following Chicken! game with two N.E. in pure strategies:

Manning's

		<i>Manning's</i>	
		Manning's: Low	Manning's: High
<i>Watson's</i>	Watson's: Low	55, 55	85, 75
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It's symmetric, so $p_W = \frac{2}{3}$, and $E(M) = 75$.

Appendix: Algebraic Derivation of Optimal Mix

Consider a generalised payoff matrix:

		<i>Trusty</i>	
		Trusty: Low	Trusty: High
<i>Honest</i>	Ava: Low	A	C
	Ava: High	D	B

TABLE 5. The payoff matrix (Honest Ava's Payoffs)

With $D < C < A < B$.

Trusty chooses a probability P_R of playing Low so that Honest is indifferent between Low and High. That is:

$$P_R \times A + (1 - P_R) \times C = P_R \times D + (1 - P_R) \times B,$$

which implies

$$\frac{P_R}{1 - P_R} = \frac{B - C}{A - D}.$$

For Honest Ava, $A = 100$, $B = 200$, $C = 75$, $D = 50$, so

$$\frac{P_R}{1 - P_R} = \frac{200 - 75}{100 - 50} = \frac{125}{50} = \frac{5}{2},$$

which gives us Trusty's probability of playing Low: $P_R = \frac{5}{7}$.

Ava's mix can similarly be calculated as $P_A = \frac{2}{7}$.

Note that we derived P_R and P_A by looking for an equilibrium in which neither player had any incentive to alter their mix, given that the other was playing their best mix: a Nash equilibrium.

The reader is left to complete this exercise for Rod & Stefan.

So: that's how to be unpredictable!